

BANGED-UP PATRIOTS BACK AT IT VS. JETS

THE PATRIOTS AND JETS SQUARE OFF TONIGHT AT GILLETTE. PAGE 25



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Koenig and
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spent a morning
with Metro,
curating editorial
content and
talking about
their third album,
upcoming tour
and favorite music.

PAGES 12-14

Working with the Weekend

Vampire Weekend are pictured here atop the MetLife Building in New York. They did not do this to Metro employees. / DAVID CORIO, REDFERNS

**Freedom rally
organizers
want two-day
hemp fest**

PAGE 02

**Boston and
the nation
mourn
anniversary
of 9/11** PAGES 04, 08

**SpeakEasy's
'Tribes' will
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PAGE 15



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NEWS



Top 3

What's trending online at Metro.us

1 'Skier Lindsey Vonn reportedly caught cheating on Tiger Woods'

2 'VIDEO: Soldier takes down anti-Muslim bigot'

3 'Miami Dolphins lead the NFL in sex and don't apologize for it'

Today's tweet

"Thank you to the person who spilled their coffee on the T red line seat this morning and allowed me set down with white pants #*X%"

Well, @MaryBuro7880449, maybe if you hadn't worn white pants after Labor Day ...

Prison life



Hernandez
NICOLAUS CZARNECKI, METRO

Hernandez asks to watch TV in jail

Former New England Patriots star and murder suspect Aaron Hernandez will not be able to see how his former teammates are doing without him.

The 23-year-old recently asked to watch TV in his jail cell, but the sheriff denied that request, according to the Patriot Ledger.

Hernandez, who played tight end for New England, has pleaded not guilty to murdering Odin Lloyd. He was arrested in June. **METRO**

Sex crimes

Boy Scout leader sentenced for child porn, enticement

Andrew Myers of Northbridge, a lawyer who also served as a Boy Scout leader and teacher, was sentenced Monday to more than 18 years in prison for trying to entice children for sex and for possession of child pornography.

The Worcester Telegram reports that after being arrested in April 2012, Myers pleaded not guilty. But as of June, he withdrew his not guilty plea and chose to accept a guilty plea on five counts.

METRO



The annual Freedom Rally on Boston Common features live bands and speeches calling for the legalization of marijuana. This photograph shows the rally on Sept. 19, 2009. / WENDY MAEDA, BOSTON GLOBE

Freedom Rally plans could go up in smoke

Common cause.

Organizers wanted a two-day rally, but the city issued a one-day permit.

Plans to expand the annual Freedom Rally, which promotes the legalization of marijuana, may go up in smoke before festival-goers have a chance to light up on Boston Common this weekend.

Organizers of the rally, which is set to take place this weekend, have worked since

last year to spread out the traditionally one-day event over two days. However, they said the city was blocking their attempts to hold a two-day rally.

On Tuesday, four days before the rally, the city said it issued a permit to the Massachusetts Cannabis Reform Coalition for a one-day event on Saturday.

Bill Downing, treasurer of MassCann, the state affiliate of the National Organization for the Reform of Marijuana Laws, said the organization is working on filing a request for an injunction so the two-day rally can happen as planned.

"We're not going to acquiesce to unconstitutional attempts to block our freedom of speech and assembly," Downing said. "We're going to stand up for our rights. Hey, if we don't do it, who else will?"

The Freedom Rally, which has been held for more than 20 years, has become an annual event that takes place every September on Boston Common and attracts thousands of people. It features speakers, vendors, music performances and pot smoking.



MICHAEL NAUGHTON
michael.naughton@metro.us

Permit problems

A spokeswoman for the city parks department, which issued the one-day permit, declined to comment citing potential litigation and pointed a reporter to the news release.

- "The Boston Parks and Recreation Department announced ... that a 2013 Park Permit has been granted to the MassCann/NORML Boston Freedom Rally to hold an event/concert on Boston Common on Sept. 14," the parks department said.

Taxi app. Hailo Boston expands to Cambridge

Hailo Boston, an app-based taxi hailing service, announced that it has expanded its network of licensed taxi drivers to include Cambridge.

"A Hailo cab can be hailed from anywhere, but the expansion means that more licensed drivers than ever will be able meet passenger

demand," said Vanessa Kafka, general manager of Hailo Boston. "We pride ourselves on working closely with regulators in every city in which we operate and have found a warm reception in Cambridge."

The service launched in Boston last year. **METRO**

Troubled teen

Teen threatens school shooting

Tyler Huntress, 17, of Boxford threatened a fellow student and administrators at a Danvers high school after he claimed they didn't respond to his complaints of being bullied. He allegedly sent texts about blowing up the school and torturing classmates. **METRO**

Music festival. Boston Calling to return in 2014

Citing its popularity and attendance of tens of thousands, organizers of the Boston Calling Music Festival said the event will return to City Hall Plaza for another show next May.

The two-day festival will take place on Memorial Day weekend.

A lineup has not yet been announced.

"While bands will not be announced for a few months, ticket buyers can count on a strong weekend of music similar in style to May's debut festival," organizers said in an email.

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BOSTON

4



COURTNEY SACCO, METRO

Boston will never forget the 9/11 attacks

More than 200 people with ties to Massachusetts died in the Sept. 11, 2001, attacks that shook the nation and changed lives forever. Yesterday, the 12th anniversary of the attacks, local leaders, family members of the victims, police, firemen and ordinary citizens stopped to remember those who lost their lives. The day started with a wreath-laying ceremony at the 9/11 Contemplative Garden at the Public Garden. **METRO**



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Fundraiser gets a Florida grandpa to Fenway Park

Lifelong love. An 87-year-old man's Red Sox wish was granted thanks to the generosity of strangers.

A brick at Fenway Park makes it clear where 87-year-old Allan Munroe's lifelong passions lie: "Allan Munroe has 2 true loves, Norma & the Sox."

After losing his wife Norma to cancer in May, and breaking his hip shortly after, his family decided it was time to get grandpa to a Boston Red Sox game to fulfill his dream of seeing Fenway Park one last time.

"That's been his thing for as long as I can remember. He's always loved the Red Sox," Angela McKinnon said of her grandfather, an Andover native-turned-Palm Bay, Floridian.

McKinnon launched a GoFundMe page in August with the hope of raising enough to cover airfare, a hotel and tickets to Saturday's game against the New York Yankees.

The first three weeks only pulled in a few hundred dollars, but last week donations



Allan Munroe, 87, en route to Logan International Airport yesterday. / ANGELA MCKINNON

Quoted

"We received an anonymous donation of \$1,000. Then Mashable did a story, and it just picked up from there."

Angela McKinnon

started to skyrocket.

"We received an anonymous donation of \$1,000. Then Mashable did a story, and it just picked up from there," said McKinnon.

As of Wednesday evening,

155 people had donated \$6,350 — more than enough to bring Munroe, McKinnon and family members to Boston.

The group arrived at Logan Airport yesterday afternoon — Munroe's 64th wedding anniversary.

Saturday will be the first time in roughly 50 years that the baseball fanatic has attended a game at Fenway Park.

Red Sox owners John Henry and Linda Pizzuti Henry gave the family tickets after they got wind of Munroe's story. He will open Saturday's game by announcing, "Let's play ball!"

Ernie Boch Jr. chipped in for travel expenses, and the Westin Hotel in the Seaport District donated rooms. Because of that unexpected generosity, McKinnon said any leftover donations would be donated to the Jimmy Fund.

"This restores my faith in humanity," said McKinnon of the donations. "Even those who didn't donate shared their stories, or sent kind words. Some people offered their seats. It has just been absolutely amazing."



MORGAN ROUSSEAU
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Missing girl

Medfield teen last seen leaving library with man

State police are asking for the public's help to find a missing Medfield teen who may be in danger after she was seen leaving a local library with a man.

Police issued an advisory yesterday in an effort to help



Brittany Thompson, 17, is missing.
MASS. STATE POLICE

locate 17-year-old Brittany Thompson.

"We have reason to believe Brittany Thompson is endangered," police said in an advisory.

Thompson was last seen at about 4:30 p.m. Monday at the Medfield Public Library. She was seen leaving with a white, heavy-set man who is described as having slicked-back hair and wearing a "Sons

of Anarchy" T-shirt.

Police said Thompson is developmentally disabled. They described her as 5-foot-6 and 140 pounds. She was wearing a red sleeveless shirt, jeans and sandals.

Pictures of Thompson and the unidentified man were released in an effort to help locate them. Anyone with information can call 508-820-2121. **MICHAEL NAUGHTON**



Logan International Airport apologized yesterday for conducting a safety drill on the anniversary of the 9/11 terrorist attacks. / NICOLAUS CZARNECKI, METRO

Massport: Sorry for Logan drill

Poor timing. The agency that runs Logan Airport said the drill shouldn't have taken place on 9/11.

ple to the exercise on its social media pages yesterday morning, but people quickly commented and suggested that the timing was a poor choice.

Massport issued an apology on its Facebook and Twitter pages yesterday afternoon and said the training should not have taken place on the 9/11 anniversary.

"Massport apologizes for conducting the fire training exercise and understands that it may have offended many of those touched by the events of Sept. 11, [2001]. Safety and security is our top priority and constant vigilance and readiness is critical, but the exercise should not have taken place on the anniversary of 9/11," Massport said in the statement, adding that it holds various remembrance events at the airport on the anniversary.



MICHAEL NAUGHTON
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The agency that operates Logan Airport apologized yesterday for holding a live fire training exercise at the travel hub on the anniversary of the 9/11 terrorist attacks.

Two of the four planes that were hijacked left from Logan Airport 12 years ago and crashed into the World Trade Center towers.

Yesterday, the fire department conducted a training exercise that included smoke coming from the airfield, according to Massport. Pictures from television outlets showed flames and smoke rising from an apparatus that resembled the fuselage of a plane.

The agency did alert peo-

Rough reaction

Reaction to the live fire training was quick and harsh.

- Gov. Deval Patrick called the timing of the exercises "just dumb," according to the State House News Service.
- Dozens of people com-

mented on the Logan Airport Facebook page when it said it would be conducting the exercise.

- "Seriously?? Today?? Who is the idiot who thought this was a good idea??" one man wrote.



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Syrian forces were responsible for Baniyas massacres: UN report

Report. The U.N. carried out 258 interviews with refugees, defectors and others.

U.N. rights investigators have established that Syrian government forces were almost certainly responsible for two massacres last May in which up to 450 civilians were killed, a report published yesterday said.

The report documents nine mass killings in all, attributing all but one to government forces, but said both government and rebel fighters had committed war crimes including murder, hostage-taking and shelling of civilians.

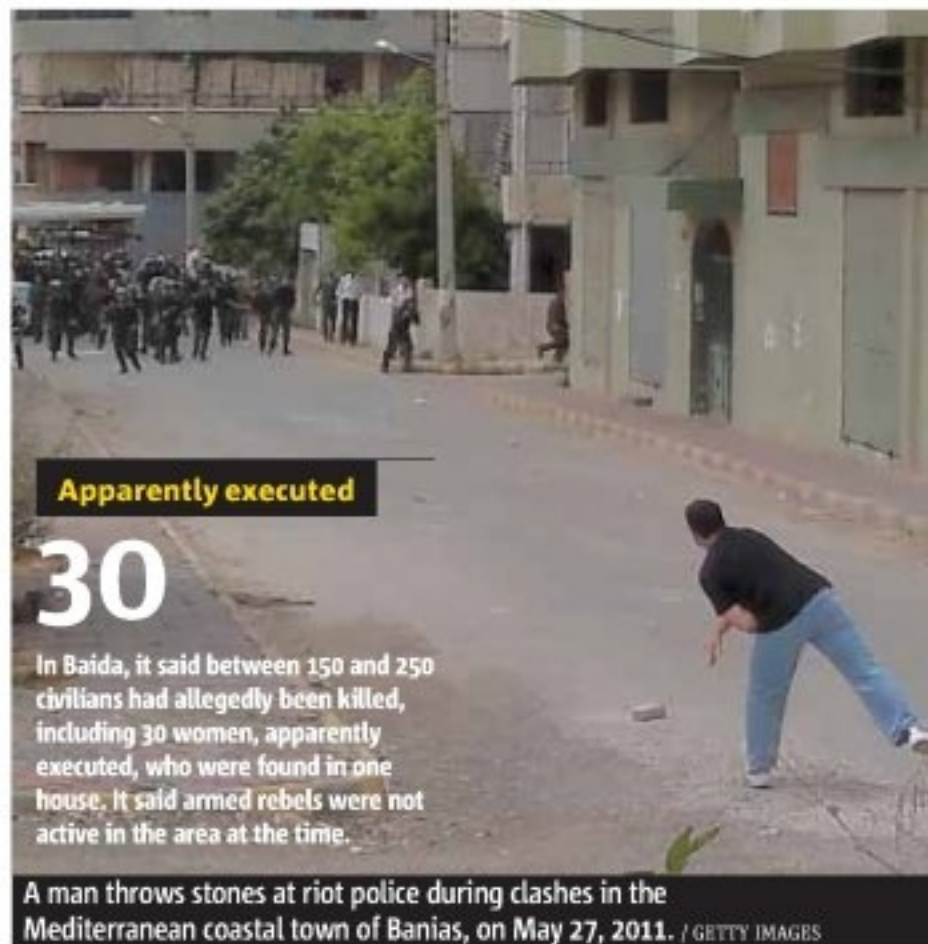
With more than 100,000

dead in the Syrian war, there was little sign that reports of atrocities would spur international action until last month, when allegations that President Bashar al-Assad's forces had gassed hundreds of civilians sparked a threat of U.S. strikes, and furious international diplomacy.

The killings in Baida and Ras al-Nabaa, two pockets of rebel sympathizers surrounded by villages loyal to Assad on the outskirts of the town of Baniyas, did not involve fighting with rebels and appeared designed to send a message of deterrence.

"Testimonies were consistent that members of the National Defence Forces were actively involved in the raids and in many cases leading them," the 42-page report said.

REUTERS



Apparently executed

30

In Baida, it said between 150 and 250 civilians had allegedly been killed, including 30 women, apparently executed, who were found in one house. It said armed rebels were not active in the area at the time.

A man throws stones at riot police during clashes in the Mediterranean coastal town of Baniyas, on May 27, 2011. / GETTY IMAGES

Big program

Chemical weapons took decades to build, will take years to destroy

If Saddam Hussein's Iraq is anything to go by, destroying Syria's massive chemical weapons arsenal will mean checking dozens of far-flung sites in a war zone while the government employs delaying tactics to hide the banned munitions, an expert involved in past U.N. disarmament missions said.

Bashar al-Assad's chemical weapons network comprises remote underground bunkers where hundreds of tons of nerve agents are stored,

scud missiles and artillery shells, possibly armed with cyanide, and factories deep inside hostile territory used to produce mustard or VX gas, experts believe.

"It's big. He has one of the biggest chemical weapons programs in the region and even in the world," said Dieter Rothbacher, a former U.N. weapons inspector in Iraq who trained members of the team that just returned from Syria.

"There are calculations that to secure them up to 75,000 ground troops are needed," he said in a Reuters interview. "It took us three years to destroy that stuff under U.N. supervision in Iraq."

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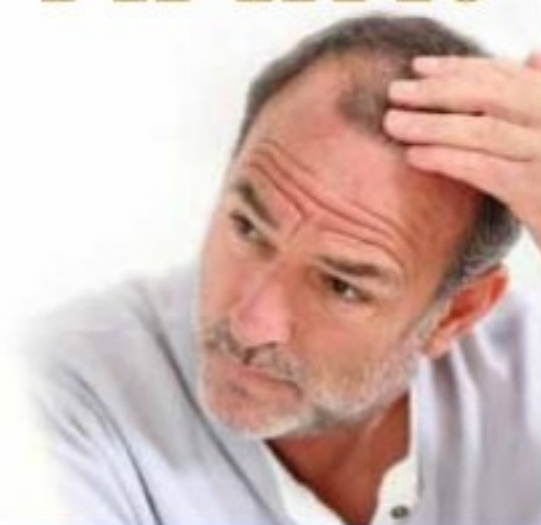
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Putin foe. Navalny to challenge Moscow election defeat in court

Russian President Vladimir Putin's most prominent opponent, Alexei Navalny, said yesterday he would file hundreds of legal challenges to Moscow mayoral election results he says were rigged to give a Kremlin ally victory.

Sergei Sobyanin, who was appointed mayor by the Kremlin in 2010 but called an

early election to increase his legitimacy, won the vote on Sunday with 51.3 percent — enough to avoid a second-round runoff against Navalny, who had 27.3 percent.

Navalny has refused to accept the results and has cited election observers whose count put Sobyanin below the 50 percent threshold. **REUTERS**

Today's winner

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'Wild geese with skyline'

Andrew Domokos, Category: Sight

Hunt's

Somber ceremonies mark 12th anniversary of 9/11

Acts. Website 911memorial.org is encouraging classroom discussions and service projects.

Americans marked the 12th anniversary of the Sept. 11 attacks with solemn ceremonies and pledges not to forget the nearly 3,000 killed when hijacked jetliners crashed into the World Trade Center, the Pentagon and a Pennsylvania field, in 2001.

In New York City, residents repeated the ritual of reading the names of the 2,983 people who died that day.

In Washington, President Barack Obama and Vice President Joe Biden marked the first moment of silence on the South Lawn of the White House, as a bell tolled.



Secretary of the Interior Sally Jewell speaks at the Flight 93 National Memorial in Shanksville, Pa., yesterday during ceremonies commemorating the 12th anniversary of the 9/11 attacks. / GETTY IMAGES

"Friends of mine who lost friends in a different context long ago have a simple saying: 'Every day is extra,'" said Secretary of State John Kerry, who served in the Vietnam

War.

At the Flight 93 National Memorial in Pennsylvania, the National Park Service held a memorial service yesterday starting at 9:45 a.m.

Quoted

"I've always thought it was a beautiful expression, and I try to hold on to it on bright September mornings like today. It's a way of saying that we honor those we've lost by continuing their work, serving our country and helping others." Kerry

that included a reading of the names of the Flight 93 passengers and crew, a ringing of bells, a wreath-laying and brief remarks.

A number of cities held ceremonies, including 21-gun salutes, moments of silence and memorial services to remember those who lost their lives. **REUTERS**

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Obama pays tribute to 9/11 victims, mentions Benghazi

Day later. Obama gave a nationally televised address to a war-weary nation Tuesday night.

President Barack Obama observed a moment of silence and laid a wreath yesterday to remember the 12th anniversary of the Sept. 11 attacks, events that still weigh heavily over the United States and over his tenure as commander in chief.

"Let us have the strength to face the threats that endure, different though they may be from 12 years ago, so that as long as there are those who would strike our citizens, we will stand vigilant and defend our nation," the president said after laying a wreath at the Sept. 11

memorial at the Pentagon.

"Let us have the wisdom to know that, while force is at times necessary, force alone cannot build the world we seek," he said.

Before going to the Pentagon, the president observed a moment of silence on the South Lawn of the White House. With first lady Michelle Obama, Vice President Joe Biden and Jill Biden by his side, he stood still for a moment at 8:46 a.m., the moment the first plane hit the World Trade Center.

At the Pentagon, the president acknowledged the decade of conflict that has followed Sept. 11.

He also paid tribute to the four Americans, including the U.S. ambassador, who were killed in an Islamist militant attack on a U.S. diplomatic compound in Benghazi, Libya, last Sept. 11.

REUTERS



Quoted

"We pray for all those who've stepped forward in those years of war, diplomats who serve in dangerous posts, as we saw this day last year in Benghazi." Obama

President Barack Obama listens to military taps after laying a wreath during a ceremony yesterday. / GETTY IMAGES

Baghdad. Bombings at Shi'ite mosque kill at least 33 people

A coordinated car and suicide bomb attack on a Shi'ite mosque in the Iraqi capital killed at least 33 people yesterday evening, police and medical sources said.

Worshippers were leaving the mosque after evening prayers when the car bomb exploded — and as onlookers rushed to help the wounded, a suicide bomber blew himself up in their

midst.

Policemen saw a second man fumbling to detonate an explosive belt and managed to stop him, but an angry mob overcame them and stabbed the would-be-suicide bomber to death.

A further 55 people were wounded, some critically, in the blasts, which took place in the northwestern Kasra district of Baghdad.

REUTERS

Re-election money

Florida governor calls off alligator hunt fundraiser

Florida Gov. Rick Scott has called off a "private" alligator hunting trip he was holding on Oct. 18 to raise funds for his 2014 re-

election campaign.

Golfing weekends, concerts and deep-sea fishing fundraisers are common in Florida politics, but a gator hunt was still such an anomaly that it made major news among bloggers and on political websites.

REUTERS



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2

CULTURE



Twitter feed

We check in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Paris Hilton is living for today, Rosie O'Donnell is looking for car advice, Jeffrey Ross is trying to keep things straight and Steve Martin is preparing for the inevitable.

@ParisHilton: The only life is the one we have now. Which is why we must see it and live!

@Rosie: does anyone have the fiat 500L? how do u like it?

@realjeffreyyross: How many kids does Ron Paul have besides Rand Paul and Ru Paul?

@SteveMartinToGo: I would like to apologize for a tweet I will probably do next month.



FILMMAGIC

Harper Beckham schools all the models at NYFW

Harper Beckham knocked Suri Cruise off her most-fashionable-Hollywood-spawn throne with this ensemble of a pink dress, toddler-sized Doc Martens and an awesome top-knot. The father and daughter duo were snapped hanging around SoHo on Tuesday — even hitting up a local playground.

A Krasinski Jr. is in the works

It will be at least several of the following: Tall, pretty, funny, British, floppy-haired, and shiny-haired. It's possible that John Krasinski and Emily Blunt are about to have the best baby ever.

Former "Office" star Krasinski and Blunt, his wife of three years, confirmed to Us Weekly today that they're expecting their first child.

"They both want kids, it's one of the reasons they got a bigger place in a neighborhood that you can raise a family [in]," a source said. "They both couldn't be more excited."

I just hope they start training it early to make a rueful grimace to the camera. You never know where that kind of skill might lead. **Metro/MT**



John Krasinski and Emily Blunt are having a baby. / WIREIMAGE

What is Gwyneth Paltrow hiding?

Gwyneth Paltrow is fighting back against Graydon Carter and Vanity Fair. The A-listers is telling her friends and acquaintances not to talk with the magazine regarding an exposé about her that is in the works. "Vanity Fair is threatening to put me on the cover of their magazine," Paltrow wrote in a mass

email to friends and associates, according to the New York Times. "If you are asked for quotes or comments, please decline. Also, I recommend you all never do this magazine again."

What is she hiding? Is it something about her marriage to Chris Martin? That the fastidiously all-organic

actress sometimes likes to dig in to a bag of Funyons? That she secretly thinks Mario Batali's Crocs are stupid? What is it? What has Gwyneth so scared?

Email or tweet me to let me know — I'll reprint the best in tomorrow's column.

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

@dorothyatmetro
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Talking points



ZOE SALDANA

AP/GETTY IMAGES

Saldana got secretly hitched

Zoe Saldana was sneaky this past weekend, marrying Marco Perego in a secret ceremony in London before anyone could catch wise, according to Us Weekly. "It was super small, but very romantic and beautiful," says a source of the ceremony, which was attended by just a family and a handful of close friends. Saldana and Italian artist Perego "have known each other for a long time," the source explains, but they hadn't been linked until May.



ALEXANDER SKARSGARD

GETTY IMAGES

Prince Harry and Alexander Skarsgard go hiking

Prince Harry has some stiff competition for his upcoming charity race to the South Pole, as "True Blood" star Alexander Skarsgard has signed on to the American team competing in the Walking With the Wounded South Pole Allied Challenge, a 208-mile trek that raises funds for military charities, according to USA Today. Skarsgard and Harry will be trekking alongside wounded military personnel.



Actor Brenton Thwaites and singer Taylor Swift / STEFANIE KEENAN

Who is Taylor Swift's new disposable man-piece?

Taylor Swift may have found a new man in Australian actor Brenton Thwaites. The pair met at a private party at the Toronto International Film Festival earlier this week and spent some time getting to know each other, according to People magazine. Swift and Thwaites nestled into a booth at the Soho House for an hour

chatting and "making each other laugh," a source says. "[Thwaites] had his arm around her back. She touched his leg a few times. They seemed very into each other."



Seen on the scene. Celebrities out and about this week

1 **Joseph Gordon-Levitt and Scarlett Johansson** yucked it up at the Grey Goose vodka party for "Don Jon" on Tuesday as part of the Toronto Film Festival.

2 **Rihanna** was the "only girl in the world" these fans cared about as she left her hotel in London yesterday.

3 **Gene Simmons** was one of several celebrities who visited SiriusXM Studios in New York yesterday.

4 **Miley Cyrus** can't stop and she won't stop. She was spotted leaving a hotel in London yesterday.

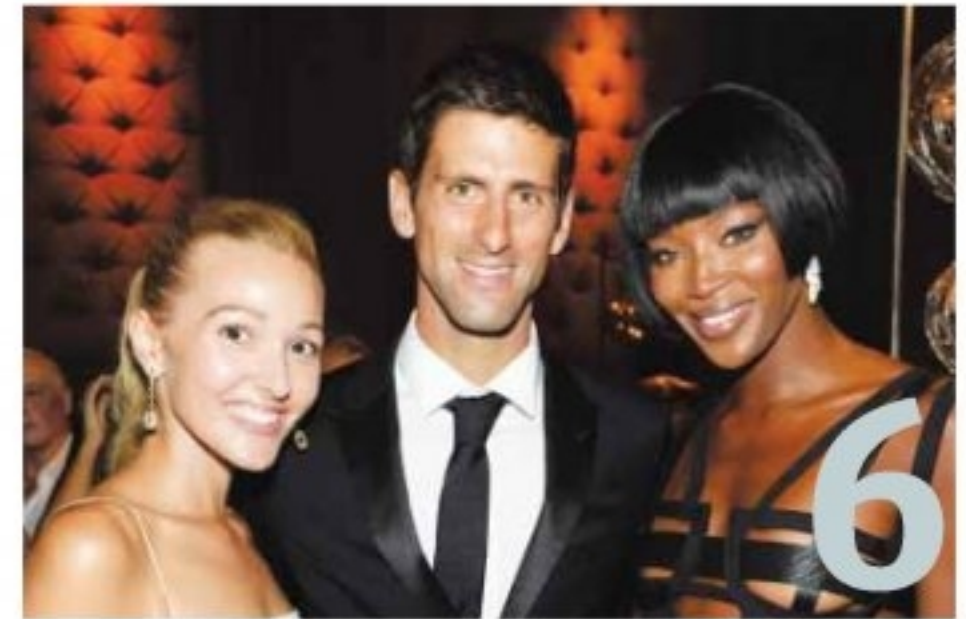
5 **Prince William, Duke of Cambridge, right, and his brother Prince Harry** took part in a trade



on the BGC Partners trading floor during the BGC Charity Day 2013 in London on Wednesday. The charity event turned the royals into temporary stock traders in memory of victims of the 9/11 attacks.

6 **Jelena Ristic, Novak Djokovic and Naomi Campbell** attended the Novak Djokovic Foundation New York dinner at Capitale on Tuesday in New York.

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Vampire Weekend are, from left, Ezra Koenig, Rostam Batmanglij, Chris Baio and Chris Tomson. They just headlined last weekend's Boston Calling Festival. They're now playing the biggest venues of their career. When asked how he feels about this, Batmanglij says he likes that he can stroll freely around the city unrecognized, but still get so many people to go see his band. "I think we have carved out a little space that's our own, and I think we're pretty happy about that," he says. "I think it's a pretty good place to be. Who knows what will happen in the future, but I like that we've never felt like we weren't being ourselves." / ALEX JOHN BECK

Vampire Weekend: The gloves are off, the wisdom teeth are out

"Modern Vampires of the City." As the band prepares to go on the road for another set of dates, main men Ezra Koenig and Rostam Batmanglij are right where they belong.

Vampire Weekend lyrics have always read a bit like witty Trip-Advisor entries. Location is an essential part of the experience, whether it be the "Cape Cod Kwassa Kwassa" of their self-titled debut or the "California English" of 2010's "Contra." The band's latest release, "Modern Vampires of the City," throws in more geographical references than the first two albums combined. Anchorage, Oakland, Dar es Salaam, Providence, Phoenix and Santa Barbara all get lip service. Though that may give the impression that the album is lit-

erally all over the map, the titular "City" they reference most is New York, and this collection of songs is possibly their most cohesive effort to date.

"On the first album, all of the Cape Cod places that I name-checked were places that I actually had been, albeit somewhat briefly," says singer Ezra Koenig.

He is sitting in a café down the street from his apartment on the Lower East Side. For a guy who sings with a band whose last two albums went to No. 1, he is comfortably anonymous in his neighborhood. Only one passerby seems to slip into an "I know that guy from somewhere" expression.

"On the song, 'Step' on this album, there is a lot of name-checking," Koenig continues, "and I've never been to someplace like Dar es Salaam, but part of that song is about somebody who in the beginning is talking about how they were going to all of these different places, but really back at home is where



Batmanglij and Koenig are pictured here performing during Vampire Weekend's headlining slot last week at the Boston Calling festival. / BOSTON GLOBE VIA GETTY IMAGES

they really have to figure things out."

It seems like Koenig spent a lot of time at home figuring things out. The theme of mortality is persistent throughout "Modern Vampires," with a lot

of breath spent on uncertainty about what may be next; after this life, and more immediately, after this album. He says reflecting like this is almost a rite of passage for a band at this phase.

"Whether you're in college or in your early 20s doing whatever, there's a sense that it's an eternal springtime. And that's also true for a band that's making their first album. So we had that threefold: a bunch of young cats, fresh out of college, suddenly people have interest in our band," he says, reminiscing about Vampire Weekend's beginnings. "Then when you do something a second time it's still exciting, and you're building and you start to get to the third time, and unless you're a total craven careerist, you're going to pause a little bit and be like, 'OK, so we're doing this for a third time. We're now five or six years older than when we started. Is this just a job? Are we just banging out products of varying degrees of quality, based on an initial template? Or

Quoted

"What you hear in some ways sounds happy and familiar, but on another level it's sad and brooding."

Rostam Batmanglij

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Quoted

"Unless you're a total craven careerist, you're going to pause a little bit and be like, 'OK, so we're doing this for a third time. We're now five or six years older than when we started. Is this just a job? Are we just banging out products of varying degrees of quality, based on an initial template?'" Ezra Koenig

are we trying to do something different?"

He and songwriting cohort Rostam Batmanglij spent the better part of a year making sure they were trying to do something different, writing and recording at Batmanglij's apartment under the Manhattan Bridge Overpass. Batmanglij had produced the first two VW albums, but late in the process the group decided to bring in an outside source, Ariel Rechtshaid, who had produced hits like "Hey There Delilah" for Plain White T's and "Climax" for Usher.

"We can just focus on recordings and we can have Ariel listen to stuff and he'll say, 'OK, this song is almost totally done, but how about changing this one thing?'" says Batmanglij, sitting in the kitchen of the apartment where he and Koenig spent so many late-night sessions tracking these songs. It was helpful to be able to let go of some of the technical aspects of what being

the sole producer entails.

"It wasn't so much relinquishing; it was more sharing the role of producer. It made sense on this record. ... It was nice to have someone else who could really focus on production and who had a fresh take on things."

The songs rely less on the African beats and chord structures that characterized VW's first two efforts and instead integrate other outside sources. Batmanglij talks about beats that remind him of A Tribe Called Quest and melodies that remind him of Crosby, Stills, Nash & Young. Some of Koenig's phrasing is informed by hip-hop, but Batmanglij's relentless experimentation removes it from that context.

In the song, "Step" — the aforementioned one with all of those geographical references — the singer borrows some rhymes from a forgotten '90s hip-hop act and combines it with proud boasts like, "The

gloves are off, the wisdom teeth are out," as Batmanglij uses an unlikely harpsichord sound.

"At one point, I was like, 'What if all of the organ chords were minor chords, but they fit into this descending scheme?' What you hear in some ways sounds happy and familiar, but on another level it's sad and brooding," he says. "I remember at one point in that song getting a very distinct feeling of a place in Manhattan called Riverside Park. ... In the middle of working on the song, it was like I was standing there. I felt like we were onto something good because I had such a distinct feeling."

Perhaps this is why Vampire Weekend always sing about far-away places; because the music can take them there. But when they're on tour, the songs can bring them home.

PAT HEALY
pat.healy@metro.us

On the playlist

What exactly do Modern Vampires listen to?

Throughout two hour-long discussions with VW's chief songwriters, music obviously comes up a lot. The references Koenig and Batmanglij throw around are often surprising. The title of the new album comes from the song "One Blood" by reggae artist Junior Reid. Here is a sampling of a few of the other artists the pair discussed.

"Kanye is probably the greatest artist of our generation, and he's always talking about how he doesn't give a f—, but he's also always talking about how he does give a f—. It's two sides of the same coin. I would love to eventually get to a place where I could be so relaxed and be like, 'As long as we think it's good, nothing in the world matters.' But that's not exactly what this whole world of music that we participate in is about."

KOENIG

"The Walkmen should be bigger; they are a great band. But I think there's a lot of people



The Clash were a band Koenig idolized. / ERET ROBERTS, REDFERNS



that feel the way we do."

BATMANGLIJ

"If you grew up obsessing

about pop music and idolizing people like The Clash or Radiohead or Prince, who were able to have long careers in which they changed a lot, part of that is because in addition to following their own visions, they were also able to create things that mattered to people. I think that it's really cool that The Clash came out and made this early punk album ... and then six or seven years later they made this dancey hip-hop song about the Middle East that was like a huge hit."

KOENIG

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ENTERTAINMENT

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Batmanglij's thoughts

"The apples are bigger, but they don't taste quite as much like apples"

Ever wonder why those huge red apples look so juicy and yummy but have no flavor? Vampire Weekend's Rostam Batmanglij has given it some thought.

"In America, you notice that the apples are bigger, but they don't taste quite as much like apples. They have less of that inherent apple quality, whereas in Europe, the apples are smaller, but they do taste better," he tells Metro.

"One thing from traveling that I've thought about is genetically modified foods. It's interesting for me to be in a place — like France for example — where they don't allow anything genetically modified, things like apples, ... apricots or peaches or nectarines," he muses.

For him, there seems no question on choosing non-GMOs and buying local:



Batmanglij says he tries to buy his food at farmers markets. / BEN GABRIEL, GETTY IMAGES

"I grew up in a city, but my parents have always tried to support local farmers, and we've always gone to the farmers market every Sunday in D.C. I still go back there.

The experience of buying food from farmers and it not always looking picture-perfect, but it tasting more real, that experience is something I think about a lot. I don't know what will happen in the future. I can imagine things turning towards more organic food. But, I also think some of the damage is irreparable. ... I do worry about that." METRO

A genetically modified Vampire? No thanks

Special cause. Vampire Weekend think Americans have the right to know what is in their food. Thankfully, the Just Label It group are on the case.

Focaccia, whole-wheat, whatever: The bread you eat isn't the same bread your grandparents ate. Unless it's organically grown, wheat is genetically engineered for high yield and high profit. And, guess what, today's wheat is higher in gluten.

We're all chomping down GE ingredients, also known as GMOs — genetically modified organisms — without knowing, because, in America, label-



This ain't the same type of apple your grandparents ate. / FUSE

ing isn't required. The food industry at large claims changing labels will push up food prices.

Not so, says the Just Label It campaign, which is lobbying Washington, D.C., to introduce required labeling of all GMO foods. Just Label It held a press

conference yesterday for food marketing expert Kai Robertson's new report, "Why Label Changes Don't Affect Food Prices."

"Sixty-four countries believe consumers have the right to know, including China, Russia

and Saudi Arabia," said Scott Faber, executive director of Just Label It. "But in the land of the free, we do not have the same right. This report shows there is no evidence that label changes influence the cost of production."

Ben and Jerry's co-founder Jerry Greenfield said his company supports required labeling.

"Consumers have a fundamental right to know," he said. "As a food company, we regularly make changes to packaging, anything from a 15 to 25 percent redo to a full redesign. It's a normal part of a business and the effect on price is negligible. The cost of milk affects our price, not adding five words to the packaging."



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ENTERTAINMENT 15

Life, in any language

Theater preview.

"Tribes" speaks loudly, with few words.

James "Joey" Caverly plays a deaf man living in the hearing world in "Tribes." The role is easier for him to embody than it might be for other actors — because he's deaf in real life.

"I can understand the acceptance that Billy seeks, the sense of belonging he desires," says the actor (through an email conversation) who speaks, lip-reads and signs while depicting the lead character, Billy.

Raised by a hearing family, Billy learned to speak and read lips rather than use sign language. But then he's introduced to the deaf community, prompting him to question where he really belongs.

Caverly's upbringing wasn't the same as Billy's. But he knows what it feels like to be surrounded by peers who don't understand sign language. He's experienced the struggle to



"Tribes" opens Sept. 13. Visit www.speakeasystage.com. / SAGLIO PHOTOGRAPHY INC.

keep up with conversation, the isolation and the loneliness.

"That communication barrier is a big handicap in our lives," says Caverly.

He joins this play after two years working with the National Theatre for the Deaf. As one might imagine, performing is a bit different for deaf actors.

"Sign language requires the use of facial expressions and body language to convey words and emotions, so it's easier for a deaf actor to determine what

their face and body should say when delivering a line," he explains.

The play is about more than being deaf in a hearing world, however.

"It's about a dysfunctional family that needs each other, that leans on one another, and shows love through confrontations and disputes."

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ENTERTAINMENT

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Quoted

"The first thing that I ever published in the high school newspaper was a piece about the [Mississippi] civil rights murders. I remember my father on the phone with Western Union sending a telegram to LBJ saying: 'Suggest you give Hoover one week to solve murders, then fire his ass. ... OK, then fire him!'" McKean

Being J. Edgar Hoover

Adaptation. Michael McKean takes on the role of the elusive FBI head for A.R.T.'s "All the Way."

Sometimes a sequel follows something so bright that it simply can't get the attention it deserves until enough time has passed to give it the space it needs to shine on its own.

Such is the case with American Repertory Theatre's season-opener, "All the Way," which examines the 11 dramatic months between Kennedy's assassination in November 1963 and Lyndon Johnson's path to victory in the 1964 election.

Pulitzer Prize-winner Robert Schenkkan's play (directed by Bill Rauch) features a star-studded cast led by "Breaking Bad"'s Bryan Cranston in the role of Johnson, who stakes his presidency on the July 1964 passing of the Civil Rights Act. The play also features a gallery of historical heroes, such as Martin Luther King Jr. (Brandon J. Dirden), and villains like FBI head (and relentless King antagonist) J. Edgar Hoover — here portrayed by character actor Michael McKean.

"It's history. It's a suspense play. It's a nail-biter. Even though we know [Johnson] won in 1964, it's all about the machinations," says the New York-native between rehearsals



Michael McKean has no trouble getting into character. / ERIN BALDASSARI

in a sit-down with the Metro at the A.R.T.'s Loeb Drama Center, where he made his stage debut in 1968 with "Troilus and Cressida" — and where he has been spending his days fine-tuning his portrayal of the eccentric Hoover.

Although most know McKean as Hollywood's satirical funny man (notably in mockumentaries "This Is Spinal Tap" and "A Mighty Wind"), his work in "All the Way" marks his third consecutive historical play (following runs in Gore Vidal's drama "The Best Man" and Jonathan Lynn's "Yes, Prime Minister"). His latest role presents a new challenge for the actor, however, as he finds himself in the rare position of playing not only an actual historical figure, but one of the most elusive that mod-

ern history has known.

In constructing Hoover, McKean draws partly from his memories of growing up in the 1960s, as the son of Louisiana ex-pats who migrated north after WWII to enjoy the more liberal climate. "The first thing that I ever published in the high school newspaper was a piece about the [Mississippi] civil rights murders," recalls McKean of one of his primary memories of the real-life characters and situations explored in "All the Way." "I remember my father on the phone with Western Union sending a telegram to LBJ saying: 'Suggest you give Hoover one week to solve murders, then fire his ass. ... OK, then fire him!'"

Everyone knew of Hoover, but when it came to studying the FBI founder, McKean

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couldn't find any footage of Hoover talking extemporaneously. "It was all about image," he says. "And knowing what we now know about Hoover's private life, image is very important — especially if who you really are is not for public consumption."

For McKean, the desires, emotions and secrets (including rumored homosexuality) of the inner Hoover are more interesting than the personality and affectations of the outer Hoover who hated, and was hated by, so many — especially King.

"Why am I obsessed with King? I have my secret reasons," says the actor, reflecting on why King — a character Hoover does not speak to once in the play — looms so heavily over Hoover's psyche. "[King] is my bugbear. He is my bete noire. Hoover is very much afraid of the 'wrong people' having too much power."

JONATHAN DONALDSON
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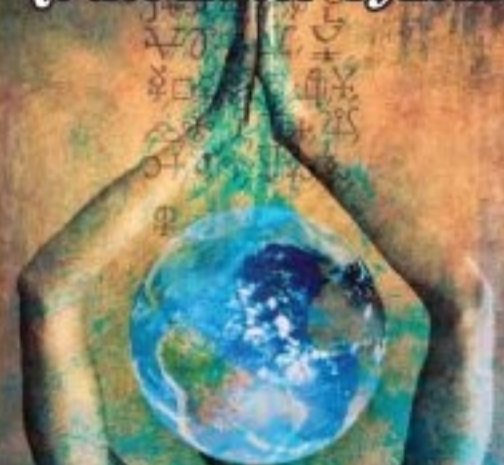
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Fashion Week: Kors and Jacobs

Marc by Marc Jacobs pre-show

"Is Marc Jacobs still starting his shows on time?" Karla Martinez, editor at W magazine, runs up and asks me as we cross a traffic intersection. We're two blocks away from the pier where he'll be showing his Marc by Marc Jacobs collection, which wouldn't be an issue if we were headed to anyone else's show. But Jacobs has been known for starting his shows exactly on

the hour ever since he got into a public throwdown with the International Herald Tribune's Suzy Menkes (along with a slew of other editors) over his notoriously late start times several years ago. It turns out the answer to Martinez's question is now a "no," which is a good thing, since we got there about 10 minutes late.

Marc by Marc Jacobs

Editors, stylists and bloggers have been running from show to show in Nike and New Balance sneakers all week long. So it feels natural to see sneakers integrated into this collection in such a big way. But rather than boldly colored, hyper-graphic

trainers I've been seeing on the street, Jacobs is showing what looks to be remixed versions of the Stan Smiths he used to wear back in the day. Easy, loosely tailored looks such as a slouchy black satin trouser suit styled with a white tank and red scarf seem to harken back to Jacobs' personal uniform of old. The low-maintenance quality of it all looks refreshing compared to the street-style caricatures. Even the dresses and jumpsuits (trending this week) seem to wear as easily as sweatpants. But not even Jacobs is immune to rough patches. And this collection has a few in the form of a series of graphic, pastel colored looks in a pattern he's called "radio waves," which seems to take his tailoring to a campy place that it doesn't need to go.

Michael Kors pre-show

I arrive just as the Michael Kors show is about to begin and the crowd of people filing in is heaving. I don't so much walk to my seat as get carried along by the crowd. I think I see Katie Holmes sitting in the front row.

Michael Kors

There's so much to want from this collection that I find myself wishing that the show notes came with an order form. I don't typically buy a lot of Michael Kors, so I'm surprised by the visceral reaction I'm having to his fluid, vaguely '70s dresses and languid trousers. He's described the show as "summer romance" with a "juxtaposition of sportif and romantic." It works; the clothes feel a little more down-to-earth and a little less done up than what we normally see from him — it's not so untouchable. He's also managed to take the stiffness out of all of the sportswear classics: His trench coats, tailored skirts and dresses are all fluid and look relatively low-maintenance. The fact that they're coming down the runway on some of the best models in the business doesn't hurt either.

KENDRA
HUNT
letters@metro.us



MICHAEL KORS GETTY IMAGES



PLUS

Tory Burch

Inspired by the sexy 1960s drama "La Piscine," Tory Burch whisked showgoers away to a vacation in the French Riviera. In her suitcase: relaxed shifts, silk maxi skirts, bikinis with ruffled bottoms and ankle-length jeans.



MARC BY MARC JACOBS GETTY IMAGES

Trending now: B & W



Christian Siriano / GETTY IMAGES



Narciso Rodriguez / GETTY IMAGES



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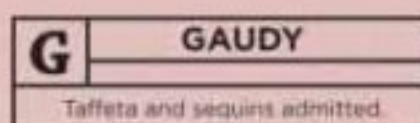
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Walsh and Goodman found themselves falling for each other, going to couples therapy, taking a vacation, fighting, making up and ultimately breaking up during the course of their experiment, which they documented on www.fortydaysofdating.com. / OSVALDO PONTON

40 Days of Dating: Where they are now and their future plans

Online. The authors of the viral blog dish on if they've found their way back to each other.

Longtime NYC friends Jessica Walsh, 26, and Timothy Goodman, 32, decided to take a leap and participate in what they call an "experiment": Date each other exclusively for 40 days and document the experience online. That now-viral blog, 40 Days of Dating, came to a close on April 28 with the friends-turned-lovers releasing the final installment of their blog on Sept. 6. They revealed they chose to go their separate ways, but remain friends — much to the chagrin of the romantics in the world.

What was it like to see this project come to a close online?

Walsh: I have mixed feelings about it. The project happened over four months ago, and as we posted the daily

entries day by day, it felt in some strange way that I had to relive that chapter of my life again with the public weighing in. It felt a little surreal. While I am so glad that the project reached so many people and seemed to touch so many people, it is also nice to close that chapter and focus on the present. **Goodman:** It was difficult, yet cathartic, to relive the whole experience for the second time — particularly with an audience watching.

Jessica, what was your reaction when you read Tim's account of those last couple of days — especially when you read that he was in love with you?

Walsh: I was shocked. It was very strange to hear months after the experiment was over that he was in love with me; I had no idea he felt that way.

Did you have different expectations for how the project would end?

Walsh: No. I truly had no idea what would happen at

the end of the experiment. We certainly had no idea the blog would go viral, or that there would be so much interest from Hollywood. While exciting, it's been overwhelming. We are evaluating options, but the most important thing to us is maintaining the integrity and honesty of what we originally created with the blog. We have no interest in just taking a paycheck. Much has happened since the 40 days between Tim and me, and we have numerous fans demanding to hear an account of what has happened. We are likely going to work on a book version of the blog that will elaborate on the 40 days, and detail what took place after.

Goodman: I think we probably did, but I can't speak for Jessica. I wanted to use the parameters of the experiment to gain insight into my habits and fears. It was a once-in-a-lifetime opportunity.



CASSANDRA GARRISON
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ROCK OUT LIKE A STUDENT, DRINK OUT LIKE AN ADULT

If you're looking for great music venues and cocktail bars, we've got lots of them here in Boston. If you're looking for awful ones, we've got plenty of those too! What we don't have, unfortunately, are many places that combine the two.

While we can appreciate the merits of a tall boy or a plastic cup of mass market whiskey at a show as much as the next guy (provided the next guy has terrible taste), we sometimes prefer to stop off for a proper drink before a night spent slamming back the cheap stuff at a show.

Luckily, most of the venues around town where we'd see a band just happen to be within stumbling distance of some of the best bars around town where we'd go for a real, adult cocktail. While regular readers of this column will already know about most of these spots, consider this a handy guide for the new influx of students in the city who don't know any better yet — and should.



Lone Star bartender Libby Spencer knows her tequila. / ERIN BALDASSARI

The Middle East or T.T. the Bear's Place | Central Square

While these are two iconic Central Square music venues who bring in great musical talent, you wouldn't want to stray too far outside of the one-and-one or beer format here, mostly because the bartender will look at you like you're a jerk. On the other hand, at the nearby Brick + Mortar, you can let your taste

palate run wild with some of the city's best bartenders and a spirits selection that goes into the deep cuts. You can order all of the mezcal, bitters and digestif cocktails you want, or you could just do the Crush on a Stripper: four shots (they change frequently) for just \$20 — you are still going to a show after all, let's not get too fancy. Better still, if your rocker friend isn't ready for a mezcal or amaro cocktail, a shot and a Bud will only cost you \$9 bucks.

www.brickandmortar.com

Royale | The Theatre District

The Royale is a big nightclub for big bands and big prices for crappy drinks. It's pretty standard. Make sure you get a nice solid foundation going before you head in by stopping off at Shojo around the corner in Chinatown. They're literally the best (albeit only) craft cocktail bar in the hood, but they'd be one of the best in any area. Try the Ozawa's Kiss made with Hakushu 12 year Japanese whiskey, Benedictine, yellow Chartreuse and bitters. www.shojoboston.com

Great Scott or Brighton Music Hall | Allston

These are two of the best spots to see touring indie bands and locals on the way up, and to drink Narragansetts and ... that's about it. Allston is surprisingly lacking in cocktail

bars (all the cheap kids), but a walk up the road to Lone Star and Deep Ellum will find you in the heart of craft cocktail and beer territory. Try the Hombre Sin Nombre, made with blanco tequila, Peychaud's bitters, mole bitters, agave and a Chartreuse rinse. www.lonestar-boston.com

Radio | Somerville

This is a good spot for checking out homegrown talent, but you'll be hard-pressed to find an interesting cocktail. Around the corner, in Union Square, you can choose from either Back Bar or The Independent, both of which are rock stars in their own right when it comes to mixing drinks. At the Independent, go for the Queen Charlotte, made with gin, Punt e Mes, Creme de Violette and meyer lemon bitters.



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Dropkick Murphys

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JAY Z
PROVIDED

No shortcuts for Alt-J

Stateside success. The British band is riding "An Awesome Wave" of popularity now, but they just want you to stop being so "coupley" at their gigs.

When Alt-J's Gus Unger-Hamilton looks out into the crowd at an American gig, it's not the scores of glowing iPhones that he finds himself distracted by, though they're ever present. It's how "coupley it is."

That, says the eccentric, self-described "awkward" British band's keyboardist, is the biggest difference between their fanbase here in America and back home. More specifically, it's all of the couples making out. "Oh God, it happens the whole time, and it always happens during the same songs," he laughs. "It happens in 'Matilda' and it happens in 'Taro.'"

He notes that their U.S. audiences also tend to be people whose tastes he'd imagine to be more mainstream than in the U.K., where the quartet are perceived as a more alternative band. But it's the mating rituals of his American fans that he's most amused by.

"It's also hilarious watching guys dancing with their girlfriends but making it super obvious that, you know, this is their girlfriend," he says. "They always stand behind them and don't let anybody, especially the band, probably, think for one moment that this girl is single. It's very funny to watch because the guys are always looking so awkward, trying to come up with dance moves to encircle their girlfriends."



Alt-J's Unger-Hamilton, second from right, says they're "too awkward" to be truly crazy showmen. / NOAH KALINA

If you go

Alt-J with Lord Huron

Friday, 7:30 p.m.
Bank of America Pavilion
290 Northern Ave.,
Boston
\$30-\$35, 800-745-3000
www.livenation.com

If it sounds like he's being a jerk, he's not. Soft-spoken and slightly meditative, Unger-Hamilton's not a rock star out to poach anyone's girlfriend, and it seems like he's merely bemused by it all — not the least their sudden success.

He and his bandmates met when they were undergrads at the University of Leeds (his collegiate roots frequently reveal themselves — he describes the

glow of iPhones at a show as "chiaroscuro") and had no real intentions of making music for a living, at first. And they certainly didn't do it to get girls.

"Definitely not," he says, laughing, when asked about the sex-related perks of being in a college band. "Not a lot of people even knew we were a band. Our set of friends knew that we were in a band and we'd play gigs and the same people

would always come, which was basically our set of friends."

That's all changed now. The sudden, and perhaps unlikely, success of Alt-J's 2012 debut album "An Awesome Wave," an enthralling melange of complex and sometimes almost dissonant sounds and ideas, has sent the band off on a whirlwind year touring the festival circuit and ever-larger venues.

But, to them, Unger-Hamilton says, it hasn't felt like the meteoric rise to stardom that it appears to be. "We don't perceive it as having been that fast. Because we've been in the band for five years and for the first three of those years we were just writing songs," he says. "We lived the band every day."

Still, he does recognize that there was a moment when, as he says, "Oh sh—, people are paying attention to Alt-J." That was when they won the Mercury Prize, which honors a U.K. band for best album, this year.

Alt-J have gone from playing shows in their off-campus house at Leeds to headlining 5,000-person-capacity arenas, in significantly less time than it takes most bands of their ilk.

But, if they should be worried about following up such an impressive debut record, or if they should be intimidated by the specter of the sophomore album flop — they're not. "We know we're not going to put out a substandard second album," Unger-Hamilton says. "It's only going to be when we've made a record we're really happy with, so in that sense, I'm not worried because I know we wouldn't put out something that we didn't think was good enough."



ALEXANDRA
CAVALLO
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Also on stage

Black Joe Lewis

Tonight, 8 p.m.
Royale
279 Tremont St., Boston
\$17-\$20, 18+, 800-745-3000
www.ticketmaster.com

This Texan singer channels flawlessly the spirit of that golden age when soul turned into funk but before funk had devolved into disco. But he's no mere throwback — he's too damn fresh for that.



Black Joe Lewis' new album is called "Electric Slave," a reference to how even as you read this you're probably checking your phone. / KEITH DAVIS YOUNG

Also on stage

Houses

Saturday, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
\$10, 21+, 800-745-3000
www.ticketmaster.com

This male/female duo has a monstrous, apocalyptic sound, laden with growling guitars, savage drums, and funeral rite keyboards, but smattered with quieter, Fleet Foxes-esque passages

containing beautiful folk harmonies. This is the kind of sound that the Decemberists experimented with on tracks like "The Tain" and "The Island," but Houses perfect it, and with an authenticity Colin Meloy's lit-geek persona could never manage. That said, Colin Meloy did write a book about the Replacements and he has played with Mavis Staples. Still, we're more inclined to go see Houses live. **MATTHEW DINARO**

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This semi-retired pro wrestler and prolific author, recently seen helping John Oliver talk trash WWE-style on "The Daily Show," is now touring with a one-man spoken word show called "Tales From Wrestling Past," which mixes humor and anecdotes from the surreal world of "sports entertainment" in a manner similar to Henry Rollins — but with more hair.

MUSIC

Chelsea Wolfe

Sunday, 9 p.m.



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MUSIC

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Berklee Performance Center
136 Mass. Ave., Boston
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www.worldmusic.org
This Indian musician is a master of the sarod, a stringed instrument that can be distinguished from the better-known sitar by its deeper tones and fretless neck. Khan has done much to re-popularize the instrument in his native land. Trained by his father, a noted virtuoso, he'll perform with his own sons, already stars in their own right.

The Sinclair
52 Church St., Cambridge
\$13, 18+, 800-745-3000
www.ticketmaster.com
This singer-songwriter has an intriguingly paradoxical voice, capable of breathiness and brassiness, fragility and strength. Her melancholic but never overwrought songs have a crisp, early-morning beauty, so melodically pure at points that you'd swear they're medieval ballads. It may be altogether too precious for some tastes — but for those who get it, this is as good as it gets.

DANCE

'Secrets and Motion'

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"Secrets and Motion" is the latest offering from Luminarium Dance, a local ensemble distinguished by their experimental use of light in performances. It features contributions from photographer Larry Pratt and installation artist Hannah Verlin, a backward dance film and a piece

inspired by Benjamin Franklin's darkly comic aphorism, "Three can keep a secret if two of them are dead."

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www.somervilleartscouncil.org
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DON'T BE CRABBY THAT SUMMER IS ENDING

Resistance is futile. Summer must end. However, lazy nights spent at The Barking Crab — the year-round “summer shack” situated at the foot of the Northern Avenue Bridge — might not have to.

Tourists and locals alike come for a quick bite or a family dinner in the main tavern during the heat of summer and, in “The Cage” (the adjacent open-air wire netted tent), after-work drinks often turn into an all-night party.

The tavern, which is warmed in winter by a big stove, overlooks the channel on one side and the ever-developing Seaport on the other. The Crab’s topsy-turvy floor echoes the wonky walk of its namesake, and a recent interior spruce up hasn’t altered it much. The biggest change is the new slimmed down menu, just in time for the changing of the seasons. Gone is the long, jumbled list that aimed to please all. With the newly streamlined menu, they’ve infused their dishes with extra freshness and higher-quality ingredients.

The new menu cuts to the quick of New England — sure, there’s a chicken sandwich if you really hate fish (in which case, you’d be best dining elsewhere), and yes, a recent special included a more genteel halibut dish. However,



It might be getting colder outside, but the eating is good inside at the Barking Crab too! / ERIN BALDASSARI

Party!

Boardwalk Bash

2014 marks the Barking Crab’s 20th birthday and tonight marks its first Boardwalk Bash, an end of season carnival with drinks, food and music. Proceeds benefit the Boys & Girls Clubs of Dorchester. **6-9 p.m.; 88 Sleeper St., South Boston; \$40; 617-426-CRAB, www.barkingcrab.com.**

mostly, the Crab is a place to get messy with lobsters and crab legs.

Less splashy, crisply battered whole bellied clams are sweet and tasty (it was clear, on a recent visit that someone has been more diligent about changing the frying oil). The accompanying coleslaw is fine and, for a couple of bucks, you can swap fries for luscious sweet potato wedges — a little extra vitamin A never hurt anyone, after all. There’s a plan to soon add a new raw bar, but current offerings include briny, flavorful Barn-

stable oysters and wild caught shrimp, which, though appealingly huge, are slightly less tasty.

Soon enough, the weather will call for steaming chowder but, for now, the Barking Crab’s sole dessert hits the spot — an ice cream sandwich with two giant in-house baked chocolate chip cookies that do not spare the chocolate chips.



NOSH ON
LINDA
LABAN
linda.laban@metro.us

Ice, ice baby

DIY popsicle hacks

Summer might be just about over, but we still love an ice-cold popsicle. And they’re not just for kids anymore. You’re a grown-up now, and while you may no longer get summers off, you have the luxury of filling your popsicles full of booze. And you can make them yourself! Find a cheap silicone popsicle mold (Target, CVS or Amazon have ‘em) and try your hand at these recipes. Plan ahead, so they can freeze up nice and solid overnight, and when Indian Summer hits, you’ll be ready.

French 75 Popsicles

Combine 12 ounces of champagne, 4 ounces of gin, 4 ounces of simple syrup and

3 ounces of fresh lemon juice in a large, glass measuring cup, then evenly distribute into your molds. Freeze until set, then go nuts in a distinguished manner.

Bloody Mary Popsicles

Place six medium-sized tomatoes, a celery stalk, the juice of half a lemon, 4 tablespoons of Worcestershire sauce, 2 tablespoons of Dijon mustard, ¼ teaspoon of chili powder, ¼ teaspoon of fresh pepper and a pinch of salt into a food processor and puree. Strain the mixture, discard the solids and return liquid to blender. Add ½ cup vodka and pulse until blended. Pour mixture into molds, and freeze until set.

CASSANDRA LANDRY

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Come September, Sandra Maguire and her sister Donna Musto will have spent 21 years providing speedy breakfasts and grab-and-go lunches from their little South Street storefront, Trattoria Andiamo. For the hundreds who pound the Leather District pavement daily, it’s an invaluable part of the neighborhood come lunchtime.

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Horoscope

♍ Virgo | Aug. 23-Sept. 22.
Learn from past experience when dealing with personal matters. Communicate openly.

♎ Libra | Sept. 23-Oct. 22.
Interesting changes to relationships with colleagues, friends and loved ones will develop. Someone is likely to withhold information pertinent to a decision you must make. Ask direct questions before you proceed.

♏ Scorpio | Oct. 23-Nov. 21.
Spend time with someone you love and share your plans for the future. Make a promise and ask for one in return. Much can be accomplished if you go through the proper channels.

♐ Sagittarius | Nov. 22-Dec. 21.
Induce changes at home that will alter the way things are done, allowing you to save more, spend less and use your space efficiently. An innovative lifestyle will inspire others.

♑ Capricorn | Dec. 22-Jan. 20.
Someone will unexpectedly make changes behind your back. Don't let curiosity ruin a surprise. Adapt to shifting conditions and plan a little something of your own.

♒ Aquarius | Jan. 21-Feb. 18.
Question what someone is offering you before you agree to their terms. You will need to make adjustments if you decide to get involved. You will have great insight.

♈ Pisces | Feb. 19-March 20.
Use your imagination and you will come up with profitable ways to employ your skills. Don't let someone's lack of vision stop you from following the path that interests you.

♉ Aries | March 21-April 20.
Get involved in activities that challenge you physically and take on an emotional situation that entices you. Information that will help you make the right decision can be found through unusual channels.

♊ Taurus | April 21-May 21.
Don't let jealousy or uncertainty cause you to show vulnerability. If you maintain a playful attitude and show what you have to offer, you will attract positive attention.

♊ Gemini | May 22-June 20.
Speak up, but listen to alternatives as well. Share your emotions and adapt to the needs of people with whom you want to work or spend time.

♋ Cancer | June 21-July 22.
Travel to places that inspire you, whether they're nearby or far away. Find out what you need to achieve your dreams.

♌ Leo | July 23-Aug. 22.
You'll face opposition from friends or family. Step outside your immediate viewpoint and you will find acceptable solutions. Nurture important relationships. **BERNICE BEDE OSOL**

Letters

Past mistakes do not excuse lack of action

We are reluctant about Syria because we don't trust our conscience, because we trusted it when we went to Iraq 10 years ago. But the moral imperative was not wrong. We were wrong because we misunderstood credibility — and still do. The Syria mass murder is different from Iraq, because we already proved that Syria has and is using WMDs right now.

Excuses about America's past will not alleviate our guilt for not acting proportionally now. We do not judge the quality of death; we judge that Assad's use of sarin gas is against international law and therefore intervention is reasonable to the international forum.

ARTHUR BLENHEIM, VIA EMAIL

The towers fell on all of us

I want to thank you for your recent front page cover in Spanish. I am a New York-

born daughter of Puerto Rican parents who migrated in the 1950s. I love the Spanish language and did not really learn to speak it fluently till I was in my mid-20s. English is my first language. I find it interesting that although you explain in the paper inside, some people still took offense. Are there not more important things to complain about than a front cover in Spanish? Are we not all human beings? Here some people seem to resist learning another language. There is a resistance to people who are considered "outsiders," but we have all

heard how this country was built by immigrants — and they were NOT all of European descent. Please. Don't let another language be the thing that keeps you from meeting people of other cultures and ethnicities. When the towers fell, sadly, they fell on all of us. Let us rather argue, fight and speak out against injustice in all its ugly forms.

MARIBELLE VAZQUEZ, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

7			1	4		6		
4		3		7		8		
		1	3	9				
1								
3	2		9		5		8	4
								3
				6	9	1		
		8		5		3		6
		9		3	4			5

8		2	9	4				
		9		3				
	4					5		
6	1		3			8		7
3		4				6		1
7		8			6		5	3
		3					6	
				8		2		
				6	7	3		8

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Make like a beaver
- 5 Girder insert
- 10 Thin coating
- 14 Exercise system
- 15 Teen faves
- 16 Sheriff Taylor's kid
- 17 Daybreak, in verse
- 18 Dance move
- 19 Ribs, to Cato
- 20 Kidnapped
- 22 Gather bit by bit
- 23 Excuses
- 24 Peeve
- 26 Jesse — of track
- 29 Colorful houseplant
- 33 Gets boring
- 34 — and dined
- 35 Day- — paint
- 36 Like some quiches
- 37 Airliner capacity
- 38 Rustic lodgings
- 39 King, in France
- 40 Goes it alone
- 41 Soprano's pieces

Down

- 42 Earthworms
- 44 Fresh
- 45 Alice's diner
- 46 Tortoiseshell inlay
- 48 Avoid expiration
- 51 Went at full speed
- 55 Violinist Leopold —
- 56 — for the ride
- 58 Change
- 59 Rugged cliff
- 60 Potato pancake
- 61 "Terrible" tsar
- 62 Nostalgic time
- 63 Raised, as a question
- 64 Longest river

Down

- 1 Fitness centers
- 2 Whistle time
- 3 Pearl Mosque site
- 4 Lewdly
- 5 The slow lane
- 6 Lays off work
- 7 Empty space

Across

- 8 Antiquity
- 9 Mao — -tung
- 10 Tricked
- 11 — dixit
- 12 Bart's sister
- 13 Spiteful
- 21 Use foul words
- 22 Spiky flower
- 24 Declaims
- 25 Cousteau's islands
- 26 Kind of house or hat
- 27 Prairie schooner
- 28 — Marbles
- 29 Breezy greetings
- 30 — fatuus
- 31 Radius companions
- 32 Like fallen logs
- 34 Joins, as metal
- 37 Gardener's need
- 38 "Sliver" author (2 wds.)
- 40 Knocked off
- 41 Late tennis great
- 43 Surface
- 46 1960s rock quintet The Left —

Across

- 47 Implored
- 48 Suggestive
- 49 Lira successor
- 50 Within reach
- 51 Camp furnishings

Across

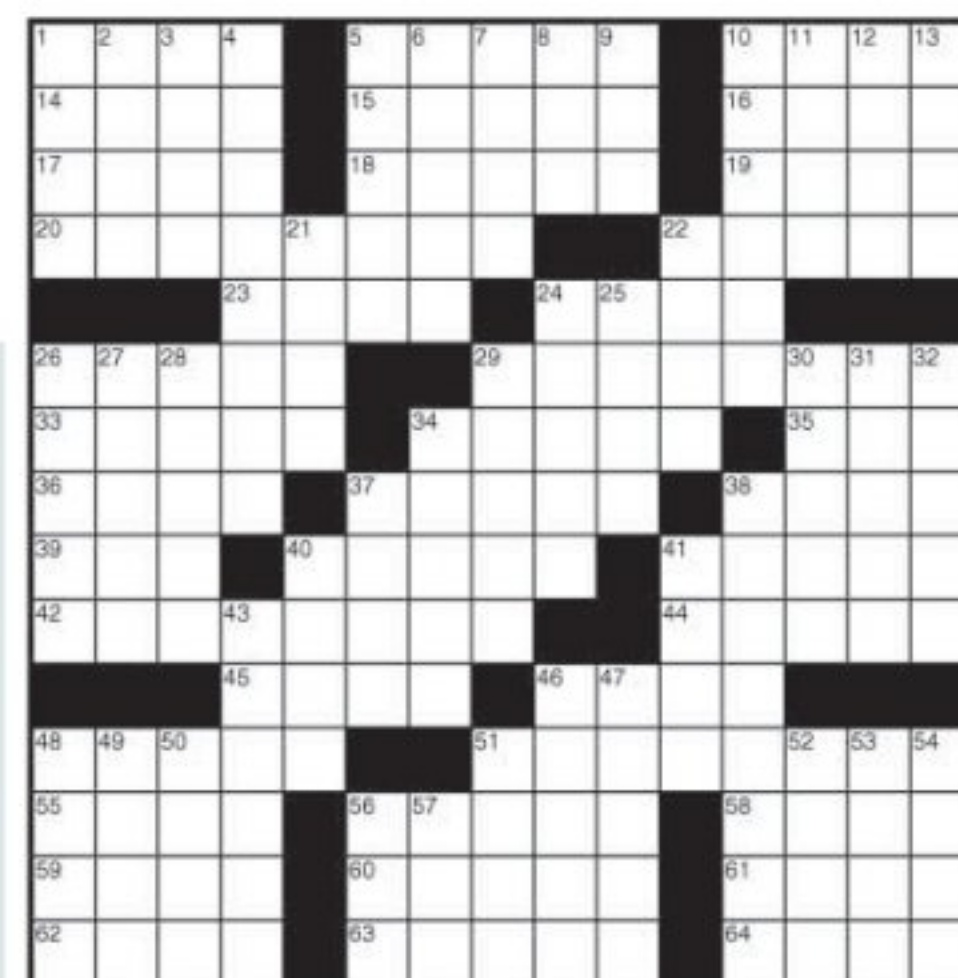
- 52 Sitarist Shankar
- 53 Of an historic time
- 54 Unit of force
- 56 Mont Blanc
- 57 Mekong native

Yesterday's answer

S	P	E	A	R	C	L	E	M	W	H	A	T
H	A	D	T	O	L	O	P	S	H	U	G	O
E	L	I	O	T	A	D	O	S	I	M	A	N
D	O	T	M	A	T	R	I	X	D	R	I	V
S	T	O	A	Y	I	E	L	D	E	D		
D	N	A	O	R	B	S	S	C	I			
I	C	K	R	I	O	T	S	O	N	A	T	A
L	A	I	T	W	A	D	G	R	A	B		
L	A	N	A	I	S	R	I	C	H	T		
P	R	E	T	A	R	E		E	T	A		
M	A	D	E	I	R	A	B	O	E	R		
E	M	I	R	S		C	H	O	W	H	O	U
T	A	X	I		U	T	I	L		A	S	S
E	T	O	N		K	O	F	I		W	I	N
R	I	N	G		E	R	I	C		S	E	A



You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



Ever green

KG speaks on current Celtics

Brooklyn Nets forward Kevin Garnett spoke with Chinese media, while promoting Anta shoes, about his time in Boston and the current state of the Celtics.

"My years in Boston will never be forgotten, I'll take those memories with me to my grave," Garnett said before talking about the Celtics' franchise going forward. "I think Boston's going to be fine. That team has always been proven, they always succeed, always push the envelope when it comes to winning and they have good pieces up there." **METRO**

Captain Carl

Sox will unveil statue of Yaz

The Red Sox will honor Hall of Fame outfielder Carl Yastrzemski with a statue at Fenway Park, the franchise announced yesterday. The statue will be located outside of Gate B and will be placed between the statues of Ted Williams and "The Teammates." The statue will be unveiled on Sept. 22. **METRO**

Sensitive subject

Bobby V. says Yankees were AWOL on 9/11

Bobby Valentine, who was the manager of the Mets at the time of the 9/11 attacks on New York City, said that members of the Yankees were nowhere to be found during the time from Sept. 11 to Sept. 21, the day when baseball resumed in New York.

"You couldn't find a Yankee on the streets," Valentine told WFAN. "Many of them didn't live here, and so it wasn't their fault. ... [But] there was some of that jealousy going around [from Mets players.] ... 'Why have we been to the funerals and the firehouses, and the Yankees are getting all the credit for bringing baseball back?' And I said, 'This isn't about credit, guys. This is about doing the right thing.'" **METRO**

Unheralded players must step up for Pats

NFL. Just 100 hours after beating Buffalo, the Patriots host their rivals to the south.

When the Patriots take the Gillette Stadium field tonight (8:25, WCVB-5, NFLN) for the first time this regular season, they'll do so without some key players on offense.

Just four days ago, the Pats squeaked by the Bills, 23-21, but not without the depth of their offense taking a big hit.

Shane Vereen broke a bone in his wrist that required surgery and forced the Pats to put him on short-term IR. Danny Amendola re-aggravated a groin injury, and while he eventually returned and played extremely well, he may have made the injury even worse in the long run. And rookie tight end Zach Sudfeld pulled a hamstring, leaving the Patriots with just one tight end in Michael Hoomanawanui. How the Pats adjust to these injuries is one of a few things to look for this week.

1 Who steps up on offense?

The Pats can still make due with who they have. Vereen's role grew once Stevan Ridley was benched for fumbling. The team will probably put the ball back in Ridley's hands again tonight, and assuming he doesn't fumble away his second chance, the running game should be OK. Julian Edelman was also a huge factor Week 1, and having been with Tom Brady for five seasons, should see the ball even more this week. Kenbrell Thompson saw 14 targets last week, and while he only hauled in four of them, it's clear Brady likes looking his way.

2 Fatigue makes cowards of us all

After Sunday's less-than-stellar performance, you can bet Bill Belichick would have loved to have had a full week to work on detail. But the schedule didn't allow for it. The team had a walk-through on Tuesday, and an off-day yesterday. In order to improve and beat a Jets team looking to spring an upset,



Geno Smith hit on 24-of-38 passes and had one touchdown and one interception against Tampa Bay. / GETTY IMAGES

Overhaul at QB

314

Mark Sanchez had two of his better passing days of 2012 against the Pats. He averaged 314 yards passing, along with one touchdown and one pick with a 70.2 completion percentage.

they'll have to hit the books hard. "We're going to need to be better than we were last week," Brady said. "There's a lot to prepare for in a very short amount of time, so we're trying to get everyone to understand that."

3 Do your share

Bills rookie quarterback E.J. Manuel threw two touchdowns, wasn't sacked and didn't throw an interception against the Patriots defense last week. They'll face another rookie quarterback Thursday in Geno Smith. With a banged-up offense, it's a good opportunity for

the Pats defense to take charge and prove they can win a grind-it-out game.



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